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| 15.06.20 | Superworm Maths- Can be done without the story book | Literacy/Phonics – Jack and the Beanstalk- watch online (link below to slideplayer) or use the book if you have it. | Activities linked to the books in this plan |
| Monday | Worm Patterns<https://wrm-13b48.kxcdn.com/wp-content/uploads/2020/05/Day-1-Superworm.pdf> | Plant a seed instructions- Can you tell a grown up how to plant a seed. Can they follow your instructions?  | Build the giant’s castle using construction materials or boxes. Jack finds a harp; can you make your own instrument? Make your own beanstalk using leaves collected on your walk. Can you find leaves that are different shades of green? Use your fine motor skills to make pasta or cheerio worms, thread onto string, Can you find out some interesting worm facts? Create an obstacle course that you can wriggle through (under a chair, around a bucket…). |
| Tuesday | Worm number lines<https://wrm-13b48.kxcdn.com/wp-content/uploads/2020/05/Day-2-Superworm.pdf> | Read or watch the story of Jack and The beanstalk together. <https://slideplayer.com/slide/15986431/>Talk about what might happen next at different points in the story. Should Jack have taken the giants things?  |
| Wednesday | Super moves<https://wrm-13b48.kxcdn.com/wp-content/uploads/2020/05/Day-3-Superworm.pdf> | Draw a story map with a grown up- use the resource provided.  |
| Thursday |  Super Shop! <https://wrm-13b48.kxcdn.com/wp-content/uploads/2020/05/Day-4-Superworm.pdf> | Oak National Academy – Week 5, Lesson 4 - Story Writing 1 <https://classroom.thenational.academy/lessons/jack-and-the-beanstalk-story-writing-part-1/>\*See note underneath this table |
| Friday | Super long or not? Exploring length<https://wrm-13b48.kxcdn.com/wp-content/uploads/2020/05/Day-5-Superworm.pdf> | Oak National Academy – Week 5, Lesson 5 – Story Writing 2 <https://classroom.thenational.academy/lessons/jack-and-the-beanstalk-story-writing-part-2/> |

\*For writing tasks, work to your child’s ability. They can talk and you can model the writing for them. Can they help you identify the initial sound that you need to write?